Faculty Publications & Creative Works 2016

Bellarmine College of Liberal Arts
Loyola Marymount University
About the Bellarmine College of Liberal Arts

Loyola Marymount University’s Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU’s largest and oldest college, BCLA offers 22 major and 26 minor undergraduate programs in humanities, social science and interdisciplinary fields, along with five graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry and a love of learning.

For more information about BCLA’s events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet lists only those published books, articles and public performances of creative works published in calendar year 2016, as submitted by faculty to the BCLA dean’s office. We regret any omissions or errors.

Cover photo credit: Juan Tallo

Special thanks to Sara Martinez, Marymount Institute Press, for design consultation.

Published March 2017
Dear Colleagues, Alumni, Parents, and Friends of BCLA,

In fall 2016, the Bellarmine College of Liberal Arts at LMU re-launched the Bellarmine Forum. The beloved signature program has long been a mainstay of intellectual life at LMU designed to gather a cross-section of faculty and students for interdisciplinary engagement on a critical theme. Centered on “The Values of Time” and directed by Professor of English Paul Harris and Professor of Philosophy Brad Stone, this year’s Bellarmine Forum included a cluster of coordinated courses in diverse disciplines, a partnership with the LMU Common Book Program, public art installations meant to provoke slow time thought outside the classroom, scholarly readings and discussions, and the installation of a Labyrinth.

The Forum’s “call to slow action” reminds us of the careful and reflective work involved in scholarly pursuits. Depth of intellectual engagement and deep contemplation on ideas are antidotes to the minimalism of the “twitterverse,” the cacophony of the 24-hour news cycle, and the superficiality of social media. BCLA faculty are committed to the slow and meaningful work as teacher-scholars every day, and some of the fruits of their labor are reflected in these pages. The stacked stones on the cover remind us of how original contributions to scholarly literatures, performances, and exhibits build iteratively from the conceptual, theoretical, and methodological traditions of our academic disciplines.

As is true each year, I am awed by the ways BCLA scholarship provides thoughtful commentary on the human condition yesterday, today, and tomorrow, animating our university mission, and contributing to the Common Good. Please join me in celebrating the books, articles, and creative works produced by our faculty in calendar year 2016.

Robbin D. Crabtree
Dean, Bellarmine College of Liberal Arts
Loyola Marymount University
Asian and Asian American Studies

Yanjie Wang

African American Studies

Adilifu Nama

Marne L. Campbell


Chicana/o Studies

Deena J. González


Eliza M. Rodriguez y Gibson

Classics & Archaeology

**Caroline Sauvage**

Economics

**Thomas Herndon**

**James Konow**


**Michelle Miller**


English

**Linda Bannister**
Publications

*English Subject Matter Teacher Preparation Program: Original Report Integrating Common Core State Standards and Alignment Matrix*. Final Report Accepted and Approved by Commission on Teacher Credentialing in April 2016, 40 pages.
Staging of Creative Works
“When Justice Calls: The Brad Stone Story” in Hidden Heroes: So That All May be One, short play in a full-length drama. Performed at Murphy Auditorium, Loyola Marymount University, October 22, 2016.

Paul Harris
Publications
Bell, David F., Pierre Cassou-Nogues, Paul Harris, and Eric Mechoulan. “Introduction.” SubStance #139 (Vol. 45, no. 1) 2016: 3-5.


Exhibitions


Holli Levitsky


Sarah Maclay
Publications


“—as, after Odysseus, her body wanted to be Ophelia” (from The “She” Series, first published in Superstition Review), “Woman Chained to Fire” and “Ocean in White Chair” (reprinted from The White Bride). Open Doors—An Invitation to Poetry, Chaparral Canyon Press, Yorba Linda, CA 2016, pp. 34-36.


“Night Text” (reprinted from FIELD), “The Marina, Early Evening” (reprinted from Whore), “At the Crossing” (reprinted from Music for the Black Room), “—as, after Odysseus, her body wanted to be Ophelia” (reprinted from Superstition Review), “Girl Standing with Death by the Sea” (reprinted from Fanzine). COLA 2016 Individual Artist Fellowship Catalog, Department of Cultural Affairs, City of Los Angeles, 2016, pp. 44, 46-47.

Performances of Creative Works

Table Reading. Holaday Mason’s The Red Bowl with Holaday Mason, Mariano Zaro, Gail Wronsky, Paul Lieber, Brendan Constantine, Katherine Williams, Chuck Rosenthal, James Cushing, & Jeanette Clough, Beyond Baroque, May 21, 2016.

Evelyn McDonnell


“Transparent’s First Trans Director, Silas Howard, Explains How the Game Has Changed,” LA Weekly, October 5, 2016. Article.


Steven Mailloux

John Menaghan


Judy Park


Kate Pickert

Barbara Roche Rico

Chuck Rosenthal
Publications
*The Legend of La Diosa*, a novel, Letters at 3 a.m. Press, Meadow Vista, CA, 2016.


Performances of Creative Works

*The Red Bowl* by Holaday Mason
Dermot Ryan

“Marx’s “Universal Passport” or Translation as a Practice of Critique” *Boundary 2. 43.2* (August 2016).

Stephen Shepherd

Theresia de Vroom

Gail Wronsky
Publications


**Performances of Creative Works**
*People of Earth This is Your Last Warning* by Chuck Rosenthal and Gail Wronsky.

Kelly Younger
Publications

Staging of Creative Works

*Best Lei’d Plans.*
- Barrington Stage Company, Pittsfield, MA (Feb 2016).
- City Theatre, Miami, FL (June-July 2016).

*Don’t You (Forget About Me).* Riverside Theatre, Iowa City, IA (March 2016).

*I Think You Think I Love You.*
- Milwaukee Repertory Theatre, Milwaukee, WI (Jan 2016).
- St. John’s-Ravenscourt Theatre, Winnipeg, MB, Canada (March 2016).
- Cochrane Vision Theatre Player’s Guild, Conmore, AB, Canada (April 2016).
- Festival of Pacific Arts, Mangilao, Guam (June 2016).

*Kalamazoo.*
- Theater of the Mind, Sarasota, FL (Feb 2016).
- Jewish Ensemble Theatre, Bloomfield, MI (March 2016).
- Jewish Ensemble Theatre, Bloomfield, MI (4 week revival May 2016).
- The Acting Ensemble, South Bend, IN (Nov 2016).

*Mandate.*
- Truman Theatre, Kirksville, Missouri. (April 2016)
- Texas A&M Wilson Theatre, Corpus Christi, Texas (December 2016).

*The Can Can.* Kitchener-Waterloo Little Theatre, Ontario, Canada (July 2016).

*The Shape of Love.* LMU Del Rey Theatre, Los Angeles, CA (August 2016).

*Molly Youngkin*


History

Najwa al-Qattan


Cara Anzilotti

Nigel Raab

Liberal Studies

Bernadette Musetti
Musetti, B., Salas, S., & Murray, B. (2016). Humanizing the core. English Language Learners and culturally-sustaining Young Adult Literature. In L. de Oliveira and M. Shoffner (Eds.). Teaching English Language Arts to English Language Learners. (pp. 107-125). London: Palgrave Macmillan UK.


Modern Languages and Literatures

Véronique Flambard-Weisbart
Flambard-Weisbart, Véronique and Anne-Catherine Dutoit. “Le monstre de Montmartre.” Interpretive dramatic reading at the Institut Français de Varsovie, with the Société d’Études Céliniennes, Warsaw, Poland, July 2, 2016.

Flambard-Weisbart, Véronique and Anne-Catherine Dutoit. “Le monstre de Montmartre.” Interpretive dramatic reading, at the Alliance Française d’Ottawa, Canada, with the Université de Carleton, Ottawa, Canada, March 2, 2016.
Áine O’Healy


Alicia Partnoy


Philosophy

Jason Baehr


Gretchen Gusich


Christopher Kaczor


“Philosophy and Theology: Reflections on Interests and Regret.” *National Catholic Bioethics Quarterly* 16, no. 3 (Fall 2016): 515-521.


“Philosophy and Theology: Reflections on Speciesism.” *National Catholic Bioethics Quarterly* 16, no. 2 (Summer 2016): 333-339.


Elizabeth Murray

Timothy Shanahan

Daniel Speak


Erin Stackle


Brian Treanor

Robin R. Wang

Thomas Ward


**Political Science**

Andrew Dilts


Kerstin Fisk


Michael A. Genovese


**Gene Park**


**Jennifer Ramos**

**Psychology**

**Adam Fingerhut**


**Judith Foy**
Michael Foy

Richard Gilbert

Cheryl Tawede Grills


David J. Hardy


Joseph W. LaBrie


**Ricardo Arturo Machón**


**Brett Marroquín**


**Michael Mills**

FACULTY PUBLICATIONS 2016

Nora A. Murphy


Kayoko Okada

Sociology

Nadia Kim

Stephanie Limoncelli

Anna Muraco

Rebecca Sager

Sylvia Zamora

Theological Studies

Christopher Key Chapple


Douglas Christie


Roberto Dell’Oro

Nicholas Denysenko


**Karen Enriquez**


**Cecilia González-Andrieu**


“To love the United States does not mean to love it blindly.” *America*, January 31, 2016. Online.


**Brett C. Hoover**


Amir Hussain


Matthew Petrusek

Thomas P. Rausch, S.J.


“Doctrine at the Service of the Pastoral Mission of the Church.” Catholic New World, May 9, 2016.


Tracy Sayuki Tiemeier


Women’s and Gender Studies

Stella Oh


Mairead Sullivan

Traci Voyles