Molly Youngkin


Katerina Zacharia

This booklet lists only those publications (books, articles and reviews) and public performances of creative works that appeared in calendar year 2014, as submitted electronically by faculty members to the Dean’s Office. Conference presentations, works accepted for publication, and works in press are not included here. Please join us in honoring and celebrating the work of these faculty members.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes.

Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.

Lucy Wilson


Amy Woodson-Boulton


Gail Wronsky


“Dry cracking sounds are heard,” *The Offending Adam*. 2014.

“An acre or two of land that no one wanted,” *The Offending Adam*. 2014.

“How lucky, if they know their happiness,” *The Offending Adam*. 2014.


Kelly Younger


Daniel Smith-Christopher


“Reading the Christian Old Testament in the Contemporary World” and “Commentary on 1 Esdras”, The Fortress Press Commentary on the Bible. Fortress Press, Minneapolis: 43-66; 1073-1082

Daniel Speak


Tracy Tiemeier


Brian Treanor


Yanjie Wang


Rebeca Acevedo


“La importancia de enseñar la variedad local en las clases de español” At the 96th Annual AATSP Conference in Panama City, Panama. July 8-11, 2014


José Badenes


Linda Bannister

“Nora’s Story: A Leap of Faith” in Hidden Heroes: “So That All May be One,” short play in a full length drama, performed at Murphy Auditorium, Oct. 25, 2014.

Jason Baehr


Larry Bernard


Scott Cameron

“Conceiving the Earth itself as Our Garden.” In Old and New World Perspectives on Environmental Philosophy: Transatlantic Conversations, edited by Martin Drenthen and Josef Keleurtz, 53-70. Cham, Switzerland: Springer, 2014.


Christopher Chapple


Eliza Rodriguez y Gibson


Chuck Rosenthal


Two part comic strip by Marco Petrella on A Ovest Dell’Eden in L’Unita, Milan, Italy, January 29.

Interview with Giovia! Hearst Magazine Italia, Milan, Italy, January 30

Interview to develop and essay on West of Eden/ A Ovest Dell’Eden, Lankelot, March 20, Milan

Interviewed by Roberto Sebastiani of Repubblica (newspaper) on the topic of Magic Journalism, March 20, Milan.


Connie Chen


Roberto Dell’Oro


Karen Mary Davalos


Nicholas Denysenko


Theresia de Vroom


Andrew T. Dilts


Eric Perl


Thomas P. Rausch

This is Our Faith: An Introduction to Catholicism. New York: Paulist, 2014.

“In the Steps of Romero: Thinking with the Church in El Salvador,” America 211/14 (Nov. 10, 2014) 31-32. (article)


Barbara Roche Rico


Gene Park


John Parrish


Alicia Partnoy


“Ser chaparrita: Los textos testimoniales como desafío al mundo académico y las lecciones de Elena Poniatowska.” *Diálogo.* De Paul University. 17.1. Spring 2014, pp. 95-100.


Elizabeth A. Drummond

“Posen or Poznań, Rathaus or Ratusz: Nationalizing the Cityscape in the German-Polish Borderland,” in *Transnationalism and the German City*, edited by Jeffry M. Diefendorf and Janet Ward, 37-54 (New York: Palgrave, 2014).

Jodi Finkle


Véronique Flambard-Weisbart


James L. Fredericks


Michael Genovese


Nora A. Murphy


Mark D. Morelli


Stella Oh


Áine O’Healy


http://www.zocalopublicsquare.org/2014/02/10/take-me-to-your-artist-earthling/ideas/up-for-discussion/, Feb. 10. Short article.


John Menaghan


Michael Mills


Anna Muraco


Cecilia Gonzalez-Andrieu


Richard Gilbert


Paul Harris

Co-Editor, SubStance: A Review of Theory and Literary Criticism (University of Wisconsin Press).


2014 FACULTY PUBLICATIONS


Anna Harrison

Andrew Healy


Brett C. Hoover


Sarah Maclay Interview, conducted by Michelle Sheff, BigFlag Literary Journal 36, Creative Writing MFA Program at CSU Long Beach, released May 2014.

Steven Mailoux


Evelyn McDonnell


“Modernist Architect John Lautner,” Zocalo Public Square,

Chan Lu

Sarah Maclay
“Woman Chained to Fire” (reprinted from The White Bride), Beyond the Lyric Moment, Huntington Beach, CA: TetoBach, 2014.
“At the Crossing,” “Room of Sleep” and “Becoming Animal” (reprinted from Music for the Media,” in Feminism and Religion in the 21st Century: Technology, Dialogue, and Expanding Borders, ed. Gina Messina-Dyert

Amir Hussain

Nadia Y. Kim

Gil Klein
“Spatial Struggle: Intercity Relations and the Topography of Intra-Rabbinic Competition”, in


“Visualizing Architectural Space,” April 2014, Midwest Ancient Judaism Colloquium, University of Michigan, Ann Arbor.


James Konow

Sina Kramer


Joseph W. LaBrie


Holli Levitsky


“Remembering the Holocaust in the Catskill Mountains of New York.” Conference of the Western Jewish Studies Association, University of Arizona, May 2014.